

AUTISM SPECTRUM GUIDE ACCESS POINTS

LA GRANDE PETITE

Show Summary, Key Themes and Positive Triggers

The Kiki and Pascal show is a 20 minute comedy/variety show about the unlikely journey of Kiki and Pascal, how they met and how they got to where they are today! The story is told through “flash backs” to when they met in a Las Vegas Night Club, contortion, karaoke, acrobalance and magic. The show finishes with an illusion – The Sword Box – where Pascal sticks 13 swords through a cardboard box containing Kiki. The tension is broken as she emerges unscathed, drinks a glass of water and water spurts from imaginary holes all over her body.

The show breaks the 4th wall constantly and invites audience interaction throughout. If there is a convention, it will be broken!

Suitable for ages: All ages

Possible Triggers:

Black Out? NO

Flashing Lights or strobe lighting? NO

Audience lighting during the show? NO

Sudden loud sounds? NO

Loud noises? NO

Repetitive noise? NO

Drums? NO

High Pitched Tones? NO

Background music? YES

Interaction and Participation:

Audience invited on stage? YES

Performer/s go into the audience? YES

Workshop or manual activity? NO

Are participants expected to use materials or tools? NO

Is it ok for a parent or carer to support their children in participation? N/A

If a child is slower in their movements and responses, is there capacity for the child to participate?
N/A

Attention Span:

Show duration: 20 minutes

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Is there an intermission? No

Are children required to sit in one place during the show? Yes

Is it ok for children to make noise/move around during the show? Yes

Senses, Emotions and Effects:

Special Effects? NO

Are balloons used? NO

Do any of the character's express feelings of anger? NO

Is the show dialogue driven? YES but only just!

Other show notes:

Venue: La Petite Grande is a canvas tent with a wooden facade. It has a 4 tiered seating system and seats up to 110 people.

Special Access

(Is it / can it be a relaxed performance?) VERY!

Access Points (please cross as many boxes relevant)

Interactive Performance

Language: None

Language: Easy

Music

Visual Cues